

**J.H. PUTMAN STUDENT STARS IN MAJOR MOTION PICTURE INDIAN HORSE
BASED ON RICHARD WAGAMESE’S AWARD-WINNING NOVEL
TO OPEN IN THEATRES ACROSS CANADA ON APRIL 13th.**

From Director Stephen Campanelli and Executive Producer Clint Eastwood

An adaptation of Richard Wagamese’s award-winning novel, this moving and important drama sheds light on the dark history of Canada’s Residential Schools and the indomitable spirit of Indigenous people. INDIAN HORSE stars J.H. Putman’s very own Sladen Peltier who stars as young Saul Indian Horse.

The film, which is rated 14A, opens in theatres across Canada April 13. You can watch the trailer, and learn so much more through resources available to educators, students and everyone at www.indianhorse.ca. It is there, that you can also sign up to take part in [#next150](https://www.instagram.com/next150) Challenge which has the goal of raising awareness and spurring discussion about Indigenous Issues across this country.

Sladen says “The most important part of being in this movie for me, was so that others could learn about what happened to thousands of families. We are just starting to learn about this in school, but it has been “skimmed” over for so long. Now we see a change and we are learning more. I hope that everyone can read the book, watch the movie and join in the discussion. I am still learning – so can you.”



Sladen Peltier as young Saul Indian Horse. Photo courtesy of Elevation Pictures.

About the Movie:

The movie is based on late author Richard Wagamese's novel, which is many school curriculums across the country, is set in the 1950s Ontario, where eight-year old Saul Indian Horse is torn from his Ojibway (Anishnaabe) family and committed to one of Canada's notorious Catholic Residential Schools. In this oppressive environment, Saul is denied the freedom to speak his language or embrace his Indigenous heritage while he witnesses horrendous abuse at the hands of the very people entrusted with his care. Despite this, Saul finds salvation in the unlikeliest of places and favourite Canadian pastime — hockey. Fascinated by the game, he secretly teaches himself to play, developing a unique and rare skill. He seems to see the game in a way no other player can.

His talent leads him away from the misery of the school, eventually to the Pros. But the ghosts of Saul's past are always present, and threaten to derail his promising career and future. Forced to confront his painful past, Saul draws on the spirit of his ancestors and the understanding of his friends to begin the process of healing.